

Press Release

For Immediate Release

February 16, 2011

Second Biennial Bach Festival of Charleston at First (Scots)

Dr. JeeYoon Choi, Artistic Director of the Bach Festival of Charleston at First (Scots) and Music Director and Organist at First (Scots), has announced the second biennial ***Bach Festival of Charleston*** to be held Friday, March 4, 2011, through Sunday, March 6, 2011, in the First (Scots) sanctuary. "We were so pleased with the community's enthusiastic response to the first Bach Festival, held early in 2009, that we'll sponsor the event again this coming March," remarked Dr. Choi.

Dr. Choi went on to say, "The Festival will consist of three concerts beginning with a series of baroque sonatas on Friday, followed by an organ concert on Saturday featuring works by J.S. Bach and Sigfrid Karg-Elert, and concluding on Sunday with an all-Bach program of orchestral and choral works.

"We're excited to have a number of distinguished musicians joining us for the 2011 Festival, including our own Ricard Bordas, who will conduct the two Bach Cantatas at Sunday's concert. On Saturday evening, the internationally renowned German organist Stefan Engels will play the Bach and Karg-Elert program. And the Friday evening baroque sonatas will come alive through the collaboration of Yuriy Bekker, violin; Jessica Hull-Dambough, flute; Mark Gainer, oboe; Damian Kremer, cello; and JeeYoon Choi, harpsichord."

Prior to the Saturday organ concert, Prof. Stefan Engels from the University of Leipzig, Germany will present a lecture entitled "The Leipzig Organ Tradition." Mr. Engels is an advocate of and specialist in the music of the late-Romantic German Composer Sigfrid Karg-Elert; he founded the Karg-Elert Festtage in Leipzig, demonstrating and discovering the unique works of this Leipzig composer. He also has undertaken the ambitious project of recording the complete Karg-Elert organ works, the first person to do so.

All Festival concerts are free of charge to the public; donations in support of the Festival can be made to First (Scots) Presbyterian Church (Note: Music Ministry). Any questions regarding the Festival should be referred to Dr. JeeYoon Choi at 843-722-8882 or JChoi@first-scots.org.

**2011 Bach Festival of Charleston at First (Scots)
Program**

Friday, March 4, 2011

7:30 pm, Concert: "Baroque Chamber Sonatas"
Yuriy Bekker, violin; Jessica Hull-Dambough, flute; Mark Gainer, oboe;
Damian Kremer, cello; JeeYoon Choi, harpsichord

Trio Sonata for violin and flute in D major, RV84 – A. Vivaldi
Oboe Sonata in G minor, BWV 1030a – J.S. Bach
Flute Sonata in G major, Wq.133 H.564 – C.P.E. Bach
Violin Sonata in A major, BWV 1015 – J.S. Bach
Trio Sonata for Flute and Oboe in E minor, TWV 42:e2 – G.P. Telemann

Saturday, March 5, 2011

3:30 pm, Lecture: "The Leipzig Organ Tradition"
Prof. Stefan Engels

7:30 pm, Organ Concert: "Works of Bach and Karg-Elert: Influence & Inspiration"
Prof. Stefan Engels, organ

Concerto C major, BWV 594 – J.S. Bach
Selections from "Bodenseepastellen," Op. 96 – S. Karg-Elert
Fantasia G minor, BWV 542 – J.S. Bach
Canzone D minor, BWV 588 – J.S. Bach
Passacaglia et thema fugatum C minor, BWV 582 – J.S. Bach
Symphonic Canzone C minor, Op. 85/2 – S. Karg-Elert

Sunday, March 6, 2011

4:00 pm, Concert
"Gloria! Cantatas and Orchestral Works by J.S. Bach"
Festival Kirk Choir & Chamber Orchestra
JeeYoon Choi and Ricard Bordas, Conducting

Orchestral Suite #3 in D major, BWV 1068
Cantata No. 23 *Du wahrer Gott und Davids Sohn* (Thou very God and David's son), BWV 23
Brandenburg Concerto No. 4 in G major, BWV 1049
"Largo ma non tanto" from Concerto No. 3 in D minor, BWV 1043
Cantata No. 191 *Gloria in excelsis Deo* (Glory to God in the Highest), BWV 191

Dr. JeeYoon Choi, Artistic Director

More information at this website: <http://www.bachfestivalofcharleston.org/>.
Donations in support of the Festival can be made to
First (Scots) Presbyterian Church (Note: Music Ministry)