

SUNDAY, MARCH 6, 2011, 4:00 PM

“Gloria! Cantatas and Orchestral Works by J.S. Bach”

Festival Kirk Choir, Soloists, and Chamber Orchestra

JeeYoon Choi and Ricard Bordas, Conducting

Orchestral Suite No. 3 in D major, BWV 1068

- I. Overture: Grave – Vivace
- II. Air
- III. Gavotte I-II
- IV. Bourree
- V. Gigue

Cantata No. 23 Du wahrer Gott und Davids Sohn* (Thou Very God and David’s Son), **BWV 23*

Margaret Cook, soprano; Jennifer Luiken, alto;
DeWayne Trainer, tenor; Art Bumgardner, bass

- I. Aria: *Du wahrer Gott und Davids Sohn* (Thou Very God and David’s Son)
- II. Recitative: *Ach! gehe nicht vorüber* (Ah! Do Not Pass By)
- III. Chorus: *Aller Augen warten, Herr* (All Eyes Wait, Lord)
- IV. Chorus: *Christe, du Lamm Gottes* (Christ, Thou Lamb of God)

Note: Today (March 6, 2011) is the Sunday before Ash Wednesday. *Cantata 23* was written for, and first performed on, the same Sunday in 1723. The scripture readings at that service focused on the meaning of Christian charity: I Corinthians 13:1-13, and Luke 18:31-43.

Brandenburg Concerto No. 4 in G major, BWV 1049

Frances Hsieh, violin solo;
Jessica Hull-Dambaugh and Tacy Edward, flute solos

- I. Allegro
- II. Andante
- III. Presto

“Largo ma non tanto” from *Concerto for Two Violins and Strings* in d minor, BWV 1043

Yuriy Bekker and Frances Hsieh, violin solos

Cantata No.191 Gloria in Excelsis Deo* (Glory to God in the Highest), **BWV 191*

Margaret Cook, soprano; DeWayne Trainer, tenor

- I. Chorus: *Gloria in excelsis Deo*
- II. Duet: *Gloria Patri et Filio et Spiritui sancto*
- III. Chorus: *Sicut erat in principio*